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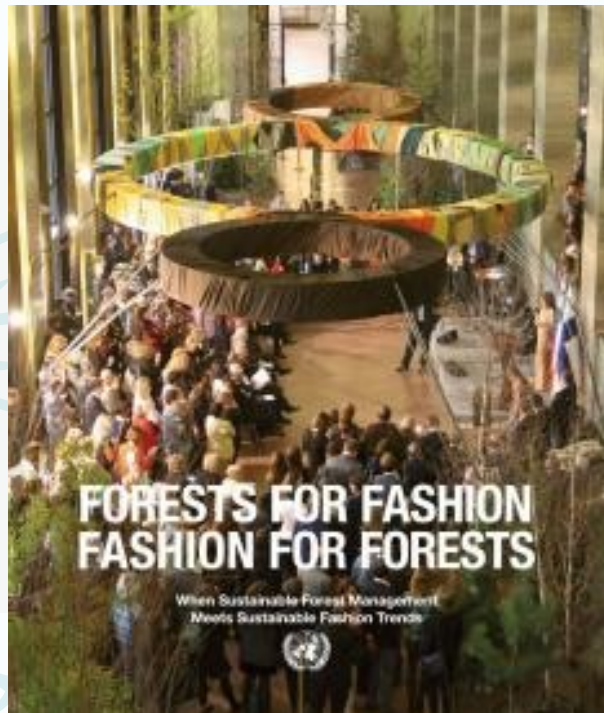
Food and Agriculture Organization
of the United Nations

CIRCULARITY OF CELLULOSIC FIBERS

**Future of forestry and forest-based
industries in a sustainable bioeconomy**

21-23 SEPTEMBER 2023

UNECE/FAO Joint Forestry and Timber Section work



Structure

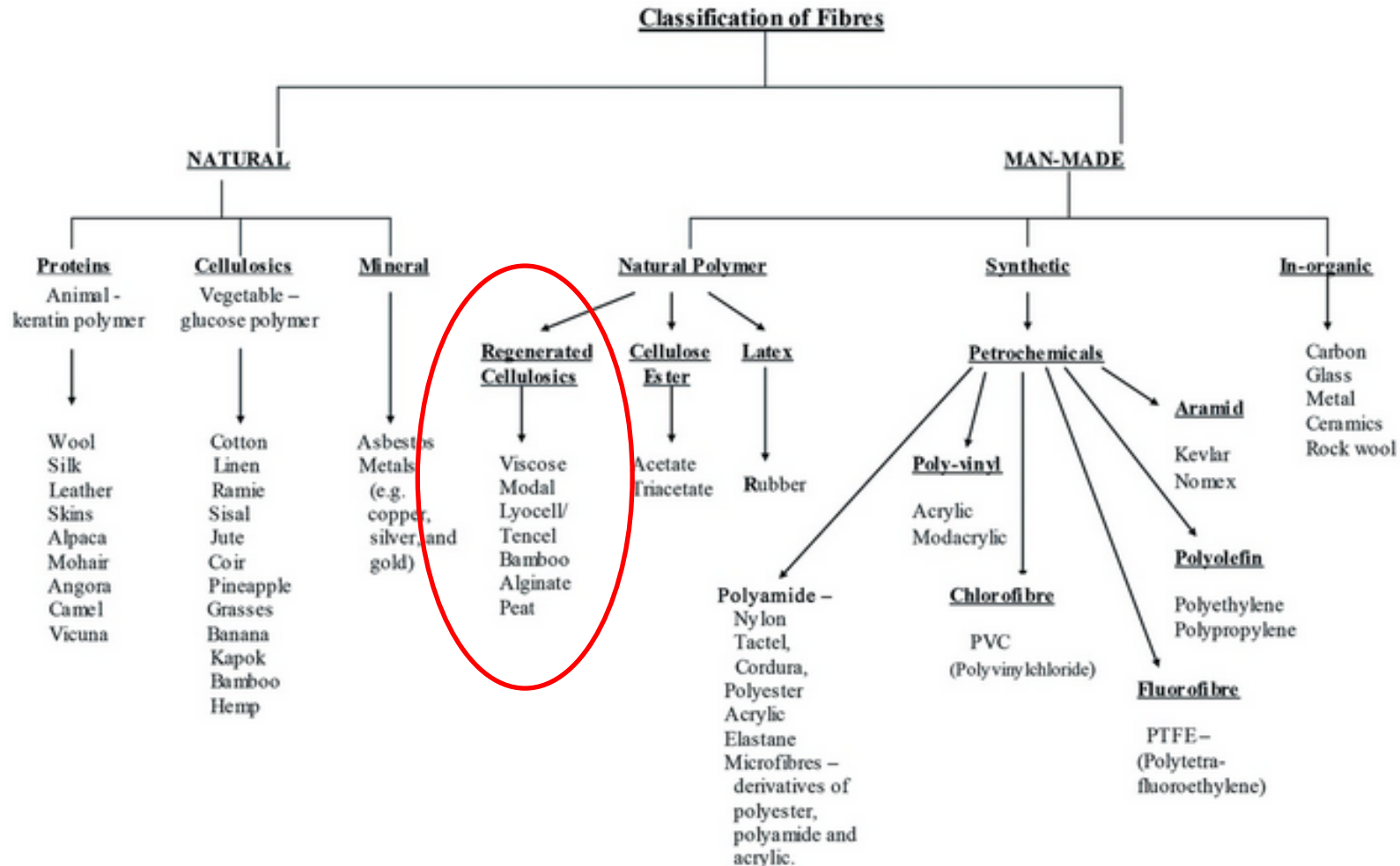
MMCF characteristics

MMCF circularity



Photo: Gabriel Farias

Classification of textile fibers



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Man made cellulosic fibers

Man made cellulosic fibers, are semi-synthetic fibres because they are derived from natural raw materials but are chemically processed to create the fibres.

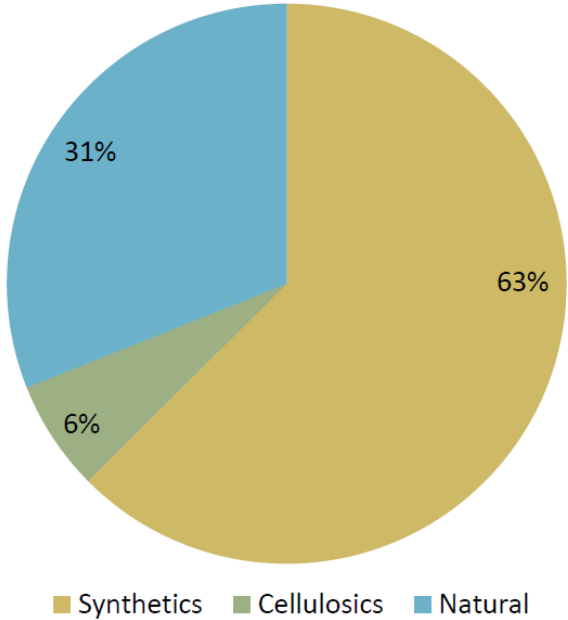
They can be classified into a few different categories based on the manufacturing process and properties.

- **Viscose rayon fibres:** These fibres are made by **dissolving wood pulp** or cotton linters in a solution of **sodium hydroxide and carbon disulfide**, and then extruding the solution through a spinneret to form fibres. They are known for their softness, drapability, and ability to absorb moisture.
- **Cuprammonium rayon fibres:** These fibres are made by **dissolving wood pulp** or cotton linters in a solution of **copper salts and ammonium hydroxide**, and then extruding the solution through a spinneret to form fibres. They are known for their high strength and resistance to shrinking and wrinkling.
- **Modal fibres:** These fibres are made by **dissolving beech tree pulp** in a solution of **sodium hydroxide and carbon disulfide**, and then extruding the solution through a spinneret to form fibres. They are known for their softness, drapability, and moisture-wicking properties.
- **Lyocell fibres:** These fibres are made by **dissolving wood pulp** in a solution of **amine oxide**, and then extruding the solution through a spinneret to form fibres. They are known for their high strength, excellent drapability, and moisture-wicking properties.

World Fiber Market 2018



World Fiber Market 2018

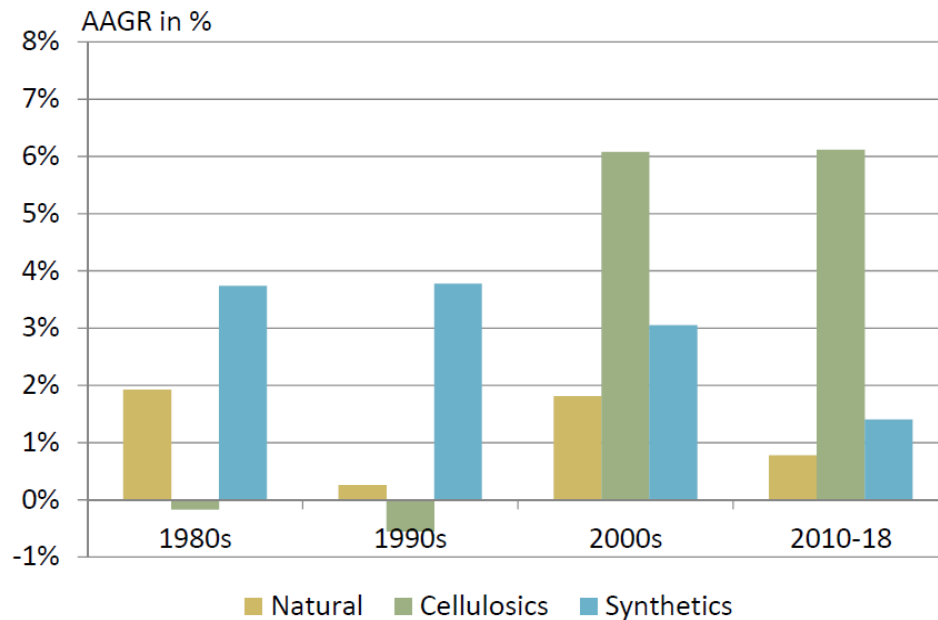


Source: Andreas Engelhardt, Status and Outlook on Textile Fiber Markets, 2020

Global annual average growth rate



Dynamics in Staple Fibers



2025 Forecast

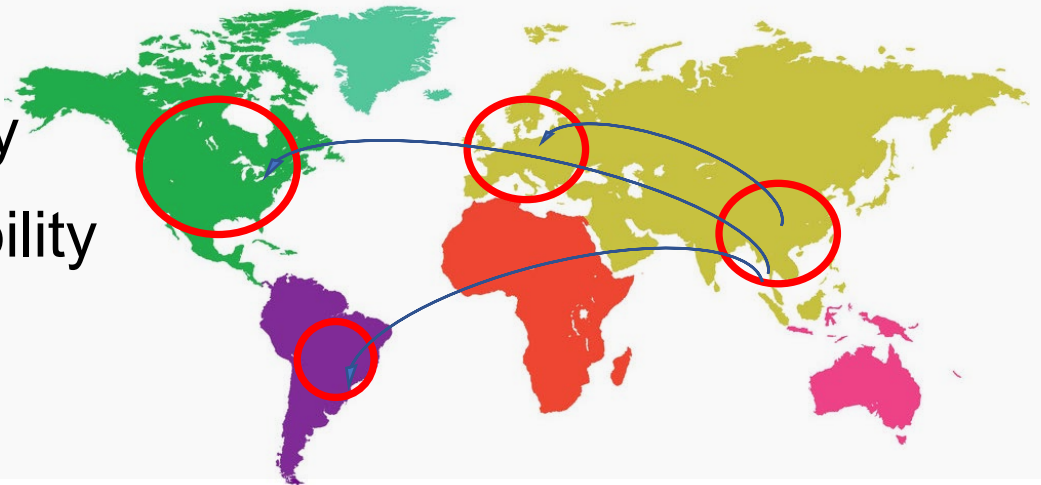
- Cotton 0,75%
- Polyester 3,75%
- Cellulosic 4,75%

Source: O. Landsell-Hawkins, *The Outlook for Dissolving Pulp Supply and Demand*, 2020

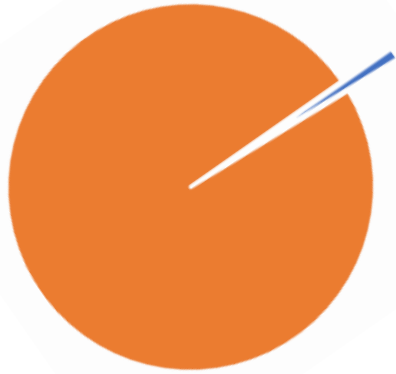
Source: Andreas Engelhardt, *Status and Outlook on Textile Fiber Markets*, 2020

General market characteristics

- Textile fibers demand is growing (apparel & home textiles)
- Geographic extension of value chains at the global scale
- Fashion driven
- Fast fashion creates waste
- Waste can be recycled
- Recycling \neq circularity
- Circularity \neq sustainability



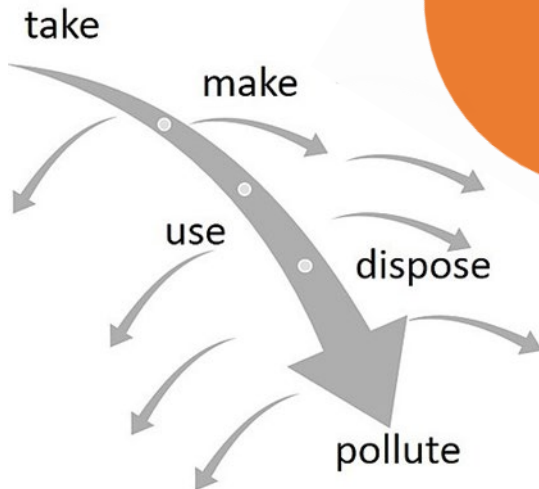
Reuse of textile fibers



< 1% of textiles is recovered for the production of new clothing



< 12% of textiles is recovered for cascading (insulation, mattress stuffing, wiping clothes etc.)



73 % of textiles is landfilled of incinerated

Source: Ellen MacArthur Foundation, 2017

Textile fibers

- Cellulosic fibers may deliver resource efficiency compared to
 - synthetic fibers in terms of biodegradability
 - cotton in terms of land and water footprint.
- However, circularity of cellulosic fibers value chains depends on the emphasis on different criteria in lifecycle analysis studies.
- They are often prepared by the respective businesses themselves and not independent bodies.
- Variety of labels and regulations fogs the understanding of circularity and sustainability.

Textile fibers - consumption

- Production and consumption are particularly interlinked in the fibers industry (apparel/home textiles).
- Production is subject to demand generated by fashion and the fast fashion is shaping consumption patterns.
- Before considering other circular approaches, reducing production and consumption is key.
- Increased traceability improves trust in brands and helps consumers become aware of the environmental impact of the products they buy.

Circularity of cellulose based fibers

- Current recovery technologies allow for 50 % of the raw cellulose fibers to be replaced with alternative feedstocks. They can be recovered from agriculture, forestry and municipal residues, recycled textiles and other sources.
- Most garments are produced from a mix of synthetic and natural fibers. Improving capacity to recycle such fibers is therefore essential.
- The content of elastane is an important feature, evidence say that above 7% of elastane is a technical obstacle for recovery of fibers.
- Economic viability and environmental sustainability of the recovery of irregular material streams with inconsistent quality need to be evaluated case by case.
- There use of hazardous chemicals is also extensive. Therefore, the treatment and dyeing of textiles can cause significant pollution, also during the recovery of fibers.



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THANK YOU

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