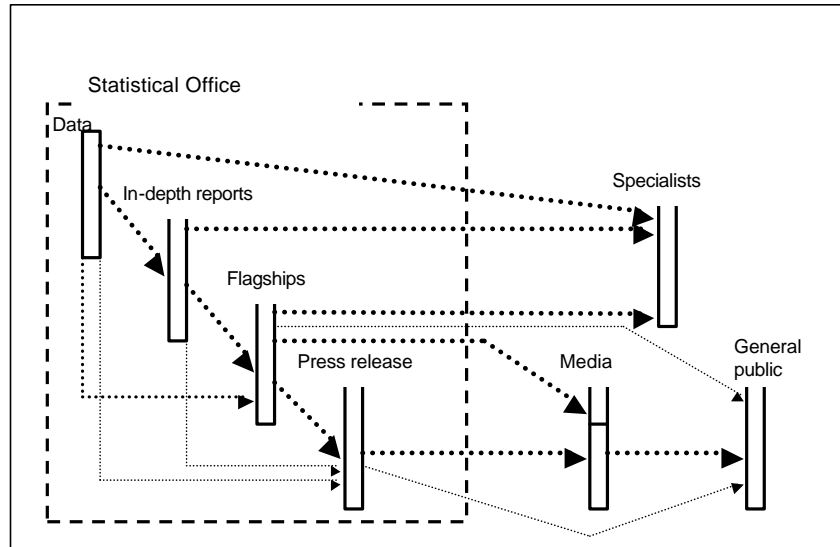

The Selection and Vetting of Statistical Stories

Conference of European Statisticians
Work Session on Dissemination of
Statistical Commentary
Submitted by: Statistics Canada

Presentation Plan

- ✦ Define scope of “popular” statistical stories
 - ✦ Why statistical offices tell these stories
 - ✦ The selection pyramid
 - ✦ Introducing the actors
 - ✦ Selection principles at Statistics Canada
 - ✦ Generating story ideas
 - ✦ Maintaining institutional values
 - ✦ Generalizing lessons
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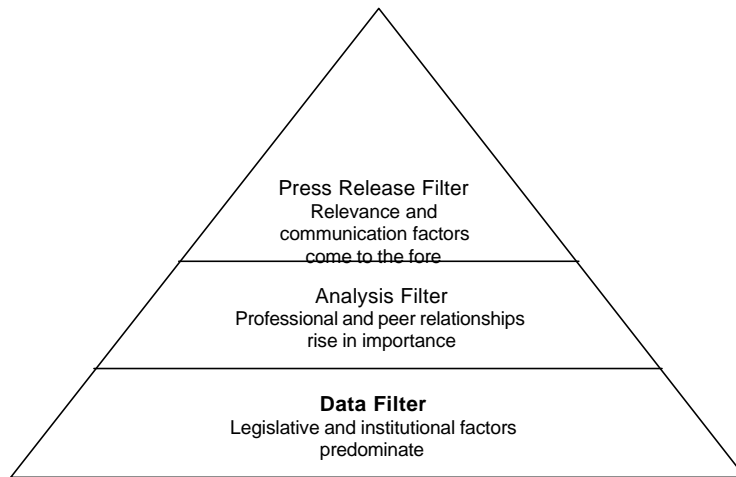
What are popular statistical stories?



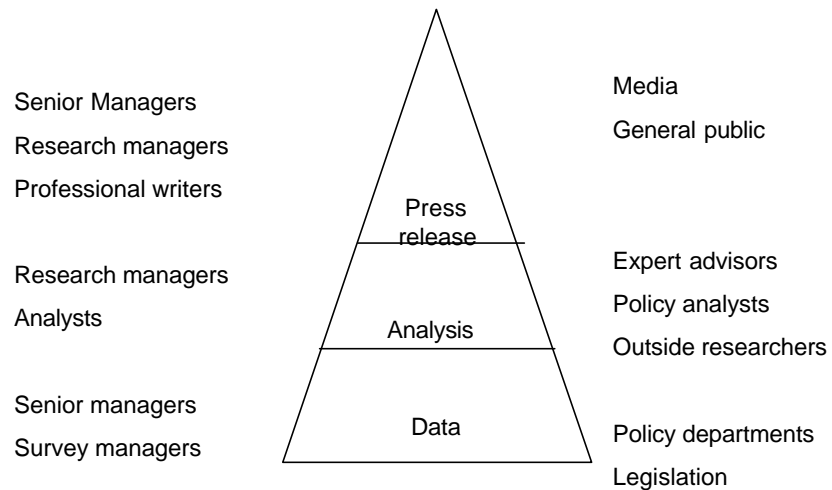
Why produce statistical stories?

- ✂ Contribute to the democratic process – relevance (increasingly educated population is ready)
- ✂ Why us (statistical offices)?
- ✂ Enhancing relationships with policy departments and respondents
- ✂ Positive effects on employees

The story selection pyramid



Actors involved in the selection process



Story Selection Principles at Statistics Canada

- ✦ “Sunshine” policy with *The Daily* as its main instrument

 - ✦ Key role of research managers
 - ✦ Planning agenda
 - ✦ Proposal review
 - ✦ Publication gatekeepers
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Generating story ideas

- ✦ Survey presentations
 - ✦ Brainstorming sessions
 - ✦ Visiting lectures
 - ✦ Conference attendance
 - ✦ Advisory / subject matter committees
 - ✦ Interactions with policy departments
 - ✦ Media surveillance
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Management tools

- ✍ Inventory of accepted proposals
- ✍ Work in progress database (under development)

Maintaining institutional values: Relevance, quality and impartiality

- ✍ Peer review
- ✍ Institutional review
- ✍ Engagement of senior officers

Applicability to other statistical offices?

- ✎ Relevance, quality and impartiality are essential traits of statistical stories
- ✎ Data, analysis and press release filters are generally applicable
- ✎ Analysts need internal community and external contacts to generate interesting agenda
- ✎ Clear responsibility for published output is required, although structure may vary