How to make a story out of statistics: The will and the skill

Dag Ellingsen
Statistics Norway



The statistical food-chain

- Raw data
- Numbers
- Tables/figures
- Text (elevator "stories")
- Scientific analysis
 Popular analysis

Storytelling

Feature in media



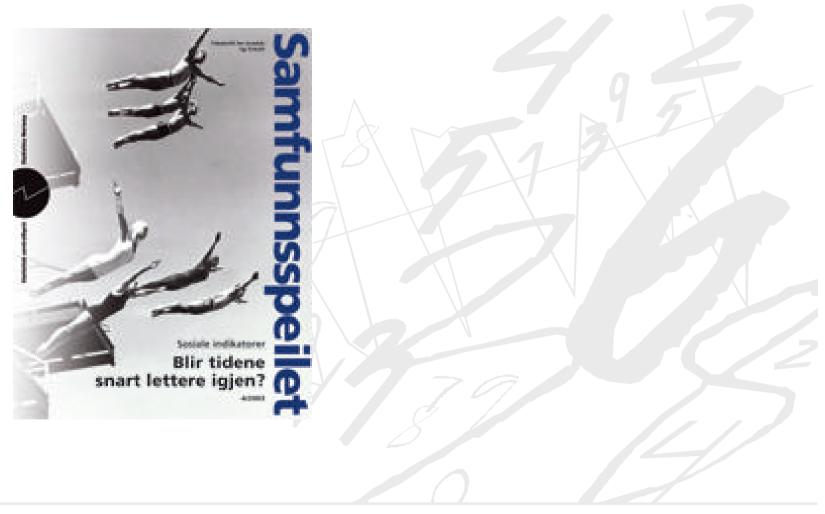
The will and the skill:

- Analysis
- Popularization
- Dissemination





Samfunnsspeilet





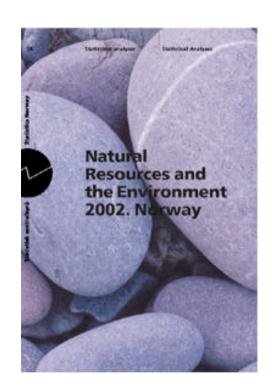
Economic Analysis

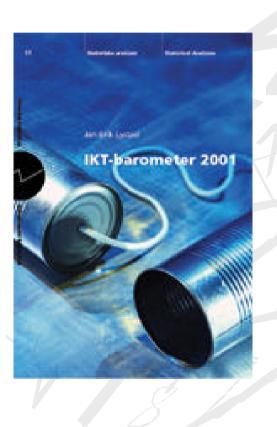






Statistical Analysis







Statistics Norway's Magazine





Daily release





This is Norway





Social and Economic Studies





Analysis, the will:

• Cultural obstacle: The fear of interfering with politics

Cultural obstacle: Numbers first - analysis second



Analysis, the skill:

Recruiting people with academic skills

But how do we keep them?

And retrain them?



Popularization, the will:

- Cultural enemy: Pedantic culture: "Shouldn't we add one more footnote?"
- Cultural enemy: Criticism. "I found three errors in your last article."



Popularization, the skill:

• Cultural obstacle: High degree of specialization



Dissemination, the will:

• Cultural obstacle: The longing for anonymity



Building counter-cultures:

- Rewarding the brave ones
- Setting new standards
- Having a management that works as a good example



Important dilemmas

- Popularization vs. precision
- Quality assurance vs. timeliness
- Journalists, editors or statisticians: Who should be in control?
- Journalists or statisticians: Who should do the writing?
- The reward in the end

